



SUPERIOR FRETTED INSTRUMENTS.

Products of

J. G. ABBOTT & COMPANY.



I N issuing this catalogue the "House of ABBOTT" takes pride in being able to announce even further advancement in the tonal qualities of their products. Scientific re-designing of Tone chambers and Resonators has endowed "ABBOTT" instruments with tone so rich and resonant that they demand verification by test to be fully appreciated. In the "ABBOTT" Guitar it has been found possible to incorporate that stability which has always characterised the "ABBOTT" Banjo thus enabling the instrument to withstand the rigours of modern playing. In anticipation of increased popularity of Modern Bass instruments and Mandolas and Mandolins, these instruments have received particular attention—This new range demands your closest attention.

It has always been the "ABBOTT" policy to provide instruments which are perfect in EVERY respect—Instruments that produce Rich, Scintillating Tone in response to the lightest touch and boom forth their majestic tone at the instant command of the player—Instruments that thrill listener and performer alike ! !

The dignified appearance of an "ABBOTT" instrument together with its magnificent sparkling tone and finish wins the admiration of all who see and hear it.

"ABBOTT" instruments will help you on your way to success as they have many famous Artists of the Radio, Records, Dance Band and Vaudeville Stage. Ahead of you are weeks, months, years of thorough musical enjoyment which an "ABBOTT" instrument will help you to turn to profit ! ! Don't wait ! ! Be one of those enjoying life—Make friends—Make yourself popular !

ABBOTT

THE WORLD'S BEST

"Better to Buy an "ABBOTT" than wish you had."

*All instruments catalogued are hand-made throughout
in the "ABBOTT" Workshops.*

J. G. ABBOTT & COMPANY,

97/99 HAMPSTEAD ROAD, LONDON, N.W.1., ENGLAND.

*New address Frederick Close.
Stanhope Place.
London W2.*

TERMS OF BUSINESS.

(Please read carefully).

NOTE :—We reserve the right to alter specifications and prices without notice.

WHEN ORDERING.

Please state clearly catalogue number model and price, also if any departure from standard specification is desired. Customers from whom we have not previously received commands are requested to enclose cash to value of order, otherwise "Pro-forma" invoice will be mailed when goods are ready for despatch thereby causing delay. MONTHLY accounts will be opened on receipt of usual references.

List prices are nett and apply to Great Britain and Northern Ireland only.

Remittances should be made by postal order, money order or cheque and should be crossed "& Co" and made payable to J. G. ABBOTT & Co., London.

All orders to value of 30/- or more are sent carriage paid at customers risk.

C.O.D. and V.P.P. services at customers disposal. Maximum weight through G.P.O., 11 lbs. Through Railway—no limit. Orders under 30/- charges extra.

DAMAGE IN TRANSIT.

In case of damage or loss in transit immediate claim should be made to the carriers. We will make every effort to co-operate with the customer to bring about a satisfactory settlement.

WHEN RECEIVING GOODS ALWAYS SIGN "NOT EXAMINED."

REPAIRS.

■ We are in a position to carry out repairs of all kinds to musical instruments and maintain extensive workshops and experienced craftsmen for this purpose. Repairs should be sent carriage paid to 97 Hampstead Rd., London N.W.1. Estimates free on receipt of particulars.

INSURANCE.

We undertake the insurance of all musical instruments and shall be pleased to quote you for full cover of yours.

DEFERRED PAYMENTS.

All instruments may be purchased "out of income" at very reasonable rates. Payment may be made by six or twelve equal monthly payments. Charges are as follows : $2\frac{1}{2}\%$ for 6 months, 5% for 12 months. Deposit 20% of list price. Agreement will be forwarded on receipt of request. Deposit must accompany completed agreement.

ORDINARY BANJOS, GUITAR BANJOS AND 4 OR 8 STRING BANJOLINS.

IMPORTANT.

ALL styles shewn in this section are made as 4 or 5 string "G" Banjos, Tenor Banjos and 4 or 8 string Banjolins at the same prices. 5 string banjos can be supplied with 5 peg heads (an extra charge of 7/6 being made on "Regal" models).

"Monarch" De Luxe and "Artiste" Styles, "Professional" Model 2 and "Regal" De Luxe styles can be supplied as Guitar Banjos at an extra charge of 10%.

"Waverly" Machines are Standard equipment on Guitar Banjos and 8 string Banjolins and "Grover" pegs on 4 string Banjolins.

*ALL MODELS HAVE 11" HEADS.

Standard Scales :-

"G" Banjo	Tenor Banjo	Banjo lin	Guitar Banjo
27 $\frac{1}{4}$ "	22 $\frac{1}{4}$ "	14"	25 $\frac{1}{2}$ "

Any Scale made to order.

**With exception of Special Finger Banjos.*





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"PROFESSIONAL" MODEL 2.

A fine example of "ABBOTT" craftsmanship—magnificent tone—powerful—brilliant and snappy—easy to finger—Finger-board smooth as silk.

This model has been favoured by leading Artists for many years for Recording, Broadcasting and Concert Playing.

Choice of Maple and Walnut. Laminated neck—slim—hand-shaped; Ebony finger board; "Professional" Resonator; "Grover" Gear Pegs for accurate tuning; choice of "Grover" Presto Extension adjustable tailpiece and "ABBOTT" adjustable tailpiece (*shewn in illustration*); beech lined, double spun brass hoop—heavily nickel plated and highly polished; Selected 1st quality Jos. Rogers, Jnr. vellum; artistic scalloped bezel of high grade drawn brass; "Grover" Pickholder and Bridge; "Monarch" Arm rest.

All metal parts are BRASS heavily nickel plated.

PRICE - £18 0 0

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"REGAL" DE LUXE MODEL.

A true "ABBOTT" endowed with that characteristic tone for which the Banjo is famous. Every note true to pitch; sparkling, powerful tone—easy to produce.

Walnut neck and Resonator to match; selected Ebony finger-board inlaid with artistic mother o' pearl designs; laminated wood hoop; Brackets carried on heavy brass band. All metal parts Brass—heavily nickel plated "GROVER" patent non-slipping pegs, bridge and adjustable extension tailpiece; "MONARCH" adjustable arm rest; selected white English calf-skin vellum; De Luxe hand rubbed finish.

PRICE - £14 10 0

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"REGAL" MODEL 2

A triumph of designing and production—medium price—handsome modern design and fitments—high grade materials and "ABBOTT" craftsmanship: rich powerful tone, reliable and true at every fret; hand made throughout.

Walnut neck and Resonator; laminated wood hoop lines with artistic bandings; handsome pearl position marks; "Grover" patent non-slip pegs, bridge and adjustable tailpiece; selected English calf-skin vellum; special recessed bezel; all metal parts brass heavily nickel plated; neck hoop and resonator finished by modern cellulose process.

PRICE - £12 5 0



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"REGAL" MODEL 3

An extremely popular model recommended by teachers for beginners—maximum value—minimum price. Unquestionably the leader of low priced instruments: built throughout from selected materials—metal parts heavily plated and polished—slim, hand fashioned neck of Walnut—resonator to match; laminated wood hoop lined with artistic bandings; neck, hoop and resonator finished by our latest cellulose process. "GROVER" Patent Pegs, Bridge and Tailpiece. Selected white vellum.

PRICE £9 9 0

(Without Resonator and Flange £7 4 0)

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SPECIAL WOOD HOOP FINGER BANJO MODEL 1.

Special Finger Banjos—wood and metal hoops.

These models have been perfected especially for finger playing and are used exclusively by the leading exponents of this style.

Choice of the following woods :-Maple, Mahogany and Walnut. Laminated neck, Ebony finger board, laminated Oak hoop with brackets carried on heavy brass band or heavy gauge double spun brass hoop lined with oak, fancy scalloped bezel, adjustable tailpiece with strings running parallel from bridge to tail. Superior extra quality Jos Rogers vellum, "Grover" hand made bridge and patent pegs. Finest quality choice seasoned woods and high grade materials throughout.

Model 1	Wood hoop model with 11½ inch head	} 15 GUINEAS
" 1a	" " " " 12 " "	
Model 2	Metal hoop model with 11 inch x 3 inch hoop	
" 2a	" " " " 12 " x 3 " "	
Strung with finest quality Gut and Silk Strings.		



ZITHER BANJOS AND BANJO-MANDOLINS.

IMPORTANT.

ALL styles shewn in this section can be supplied as Zither Banjos or Banjo-mandolins. Prices for both being the same.

Standard Scales :-

Zither Banjos

$27\frac{1}{4}"$

Banjo-madolins

$13\frac{1}{2}"$

Special Scales to suit players individual requirements made to order.

No extra charge.

NOTE—All metal parts used in construction of
"ABBOTT" Zither Banjos are high grade brass



THE "AMBOYNA" ZITHER BANJO.

The Choice of Musicians.

Since the introduction of the "AMBOYNA" 27 years ago, the World's greatest Zither Banjoists have never failed to pay tribute to the instrument they consider vastly superior to any other.

Eminent players such as Mr. Jan Wien and Mr. J. G. Harris use "AMBOYNA'S" exclusively for their recitals, concerts recording and broadcasting. Mr. Jan Wien has broadcast from every Radio Station in the British Isles with his "AMBOYNA."

The "AMBOYNA" is your ideal—A masterpiece of design and construction—True at every fret and remarkably easy to finger—as suitable for concert playing as it is for recording and broadcasting—a real musical instrument in the home.



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Reserve
£12-0-0



THE "AMBOYNA" ZITHER BANJO.

To possess an "AMBOYNA" is to know fully the unlimited musical capabilities of the Zither Banjo.

Exquisite designs carried out with choicest figured woods, grace in every line, and tone that really thrills, combine to make the "AMBOYNA" the most alluring fretted instrument obtainable.

The system of building the "AMBOYNA" renders the neck immune from the danger of breaking away from the body. The handsome head is inlaid with elaborate mother o'pearl designs as also is the finger-board. The ends of each fret are carefully finished and the edge of the fingerboard is bound with Ivorine thus making a perfectly smooth contact with the hand. Highest grade fittings are used including:- special machines with fancy engraved plates and carved bone buttons, superior extra quality Jos Rogers vellum, "Grover" bridge.

Standard Scale $27\frac{1}{4}$ " 22 frets.

Shorter Scale made to Order.

Triple Gold Plated Model £35. Nickel Plated Model £27 10 0.

Another model exactly similar in construction to the "AMBOYNA" De Luxe can be supplied. The body of this model is black with white inlaid edges finger-board NOT bound with Ivorine. Model Zz.

PRICE £20. Nickel Plated.

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ZITHER BANJO MODEL 5.

"No. 5" is without doubt still unrivalled—tone, accuracy, design, durability, finish and price combine to make it the most popular Zither Banjo on the market.

Built-up as illustrated, fitted with finest quality warranted English calf-skin vellum, Waverly machines and finished throughout with cellulose.

PRICE - £10

Model No. 6 as No. 5 above but neck not Built-up	£7 10 0
„ No. 7 Built-up model as No. 5 but with lighter metal work	£6 0 0
„ No. 8 as No. 7 but neck not Built-up	£4 15 0

All above Styles made as BANJO-MANDOLINS—Prices as above.

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THE "ABBOTT" PATENT BANJO-MANDOLIN.

Patent No. 228710

Reg. Design No. 703581

Diameters of Bodies.

Small Model (*illustrated*) 9 $\frac{3}{8}$ "
Scale 13 $\frac{1}{2}$ "

Large Model 12 $\frac{1}{4}$ "
Scale 14"

NICKEL PLATED

Standard Model (*illustrated*) ...
De Luxe Model, decorative work similar
to "AMBOYNA" Zither Banjo ...

Large Model

£10 10 0

£14 0 0

Small Model

£7 15 0

£10 10 0

GOLD PLATED

Standard Model ...
Special De Luxe Model ...

£14 10 0

£18 0 0

£10 0 0

£12 15 0

Above Prices include Cases.



**WOOD SOUNDING--
BOARD
INSTRUMENTS.**



MANDOLIN

MANDOLA

MANDO - CELLO

MANDO - BASS

GUITAR

UKULELE

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THE "ABBOTT" BASS.

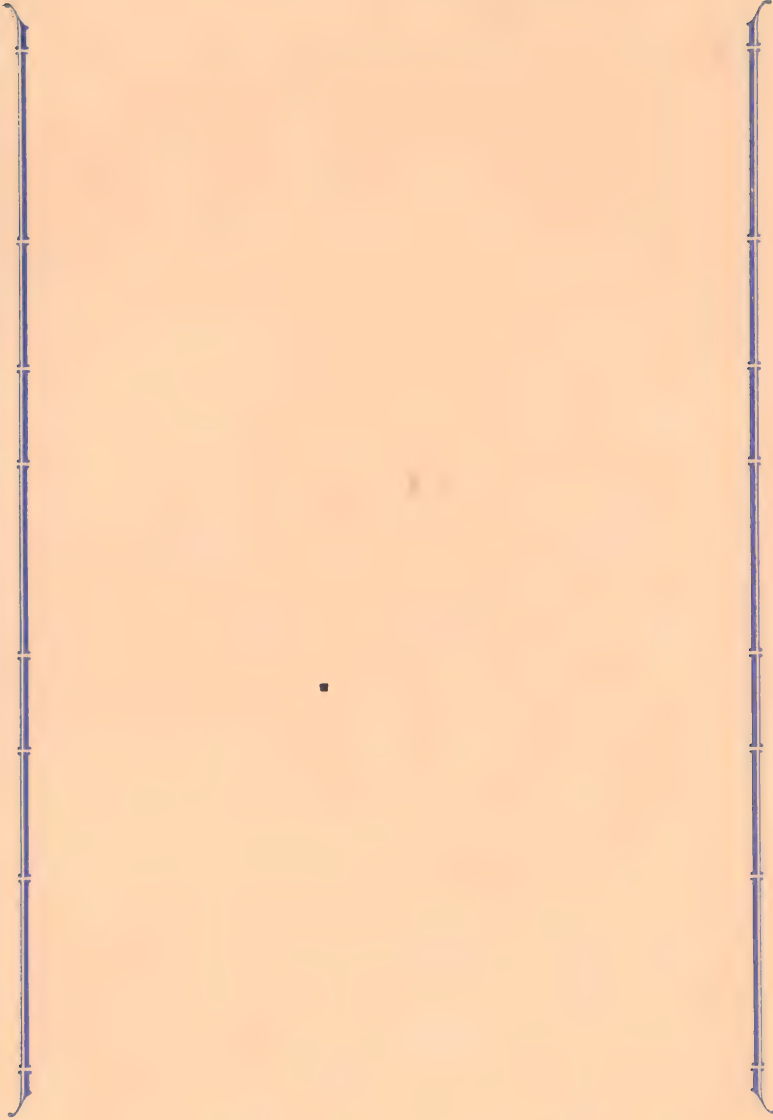
No combination of five or more performers is complete without an "ABBOTT" Bass. Play Bass and get a great "kick" out of life. There is a growing demand for Bass players, but there are not enough players to satisfy even to-days modest requirements.

The "ABBOTT" Bass is constructed on scientific principles with graduated vaulted belly and back (similar to the orthodox Bass). Finest air dried woods only are used—they are highly finished by cellulose process.

MANDO - BASS (tuned as Bass Viol.) - £25

Prices of Mail Cloth Covers will be mailed on receipt of request.

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Two vertical decorative lines, each composed of a series of small horizontal bars connected by vertical segments, framing the central text area.

THE "ABBOTT" MANDOLIN.

"ABBOTT" Mandolins and Mandolas are made throughout from selected air dried British Honduras Mahogany with exception of belly which is selected Silver Spruce. The necks are finished their natural colour and bodies a rich Mahogany shade. WAVERLY machines are standard fitments.

PRICES

MANDOLA	£8	15	0	MANDOLIN	£6	6	0
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ACCESSORIES.



ABBOTT
WAVERLY
GROVER

Great care is exercised in the selection of accessories—each being designed by a leading player for utility.

"MONARCH" STRINGS.

"MONARCH" Strings are made exclusively for J. G. ABBOTT & CO., to specifications which have proved successful. If you find a string that suits your instrument particularly well send a cutting of it when ordering and we will match it. Please state length of Scale and length string is required.

All strings are guaranteed the finest quality obtainable.

Single strings are supplied pro rata to dozen prices quoted in list

"G" BANJO

	Tuned	5th G	4th C	3rd G	2nd B	1st D	per s.	doz. d.
Plain Steel								
1st and 5th	...	...	...	...	...	...	2	6
2nd	...	...	...	...	...	...	2	6
3rd	...	...	...	...	...	...	2	6

Covered on Wire

3rd	...	...	...	...	...	...	5	0
4th	...	...	...	...	...	...	5	0

Covered on Silk

4th	...	...	...	...	...	...	7	6
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Finest quality English Gut Tested, guaranteed true.

1st and 5th	...	...	...	...	...	...	each	9
2nd	...	...	...	...	...	...	1	0
3rd	...	...	...	...	...	...	1	6

Gut Substitute

1st and 5th	...	...	...	...	...	...	per doz.	4 6
2nd	...	...	...	...	...	...	5	0
3rd	...	...	...	...	...	...	6	0

TENOR BANJO

	Tuned	4th C	3rd G	2nd D	1st A			
1st plain steel	...	...	...	...	...	...	2	6
2nd	...	...	...	...	...	...	2	6
3rd Covered on wire	...	...	...	...	...	...	5	0
4th " "	...	...	...	...	...	...	5	6

MANDOLIN, BANJOLIN AND BANJO MANDOLIN

	Tuned	4th G	3rd D	2nd A	1st E			
1st plain steel	...	...	...	...	...	...	2	6
2nd " "	...	...	...	...	...	...	2	6
3rd Covered on wire	...	...	...	...	...	...	4	6
4th " "	...	...	...	...	...	...	5	0

MANDOLA

	Tuned	4th C	3rd G	2nd D	1st A			
1st Covered on Silvered steel	...	...	...	...	...	...	6	0
1st Silvered steel	...	...	...	...	...	...	3	0
2nd Covered on Silvered steel	...	...	...	...	...	...	6	9
3rd " " "	...	...	...	...	...	...	7	6
4th " " "	...	...	...	...	...	...	10	6

MANDO-CELLO

	Tuned	4th C	3rd G	2nd D	1st A			
1st	...	...	...	...	...	...	7	6
2nd	...	...	...	...	...	...	8	3
3rd	...	...	...	...	...	...	9	0
4th	...	...	...	...	...	...	13	6

HAWAIIAN GUITAR

	Tuned	6th A	5th E	4th A	3rd E	2nd C sharp	1st E		
1st Polished steel	...	...	...	...	...	...	...	3	0
2nd " "	...	...	...	...	...	...	...	3	0
3rd Copper covered on steel	...	...	...	...	...	...	...	9	0
4th " " "	...	...	...	...	...	...	...	12	0
5th " " "	...	...	...	...	...	...	...	13	6
6th " " "	...	...	...	...	...	...	...	15	0

per set of 6 strings 4s. 9d

SPANISH GUITAR

	Tuned	6th E	5th A	4th D	3rd G	2nd B	1st E	per s.	doz. d.
1st	Finest quality Gut	...	...	...	...	...	...	9	0
2nd	" "	...	...	...	...	...	...	10	0
3rd	" "	...	...	...	...	...	...	11	6
4th	Covered on Silk	...	...	...	...	...	...	8	6
5th	" "	...	...	...	...	...	...	9	6
6th	" "	...	...	...	...	...	...	11	0
1st	Silver plated steel	...	...	...	...	...	...	3	0
2nd	" "	...	...	...	...	...	...	3	0
3rd	" "	...	...	...	...	...	...	3	0

Special Heavy Strings for Concert and Orchestral Guitars

1st	Special Plated steel	...	...	...	...	...	...	3	6
2nd	" "	...	...	...	...	...	...	3	6
3rd	Wire core covered with silk and wire	...	...	...	...	...	...	9	0
4th	" "	" "	" "	...	...	...	...	10	0
5th	" "	" "	" "	...	...	...	...	15	0
6th	" "	" "	" "	...	...	...	...	19	9

UKULELE AND UKULELE BANJO

	Tuned	4th A	3rd D	2nd F sharp	1st B		
1st	...	...	...	...	...	7	6
2nd	...	...	...	...	...	8	0
3rd	...	...	...	...	...	8	0
4th	...	...	...	...	...	7	6

MANDO-BASS

	Tuned	4th E	3rd A	2nd D	1st G		
		Steel core covered with Silk and spun with wire					each.
1st	...	...	...	...	...	2	6
2nd	...	...	...	...	...	3	6
3rd	...	...	...	...	...	3	9
4th	...	...	...	...	...	4	6

For 42" Scale.

VELLUMS.

We hold the finest stock of Genuine Jos. Rogers, Jr., world famous vellums and specially selected English vellums.

(Prices of vellums fluctuate with the raw skin prices and should be confirmed when ordering).

Unstretched

					each £ s d.
1st	Quality Jos. Rogers, Jr.	...	...	10"	5 6
"	"	...	...	11"	7 0
"	"	...	...	12"	12 0
"	"	...	...	13"	15 0
"	"	...	...	14"	17 6
"	"	...	...	15"	1 0 0
Superior Extra Quality	Jos. Rogers, Jr.	...	...	10"	8 6
"	"	"	...	11"	11 0
"	"	"	...	12"	18 6
"	"	"	...	13"	1 0 0
"	"	"	...	14"	1 5 6
"	"	"	...	15"	1 7 6
English white calf	...	...	...	10"	3 9
"	"	...	...	11"	5 0
"	"	...	...	12"	6 3
"	"	...	...	13"	8 3
"	"	...	...	14"	9 3
"	"	...	...	15"	11 0

					each	
					s.	d.
Superior quality, warranted	English Calf	...	10"		5	0
"	"	"	11"		6	3
"	"	"	12"		8	0
"	"	"	13"		10	0
"	"	"	14"		11	6
"	"	"	15"		12	6

Postage and packing stretched vellums 9d., unstretched, 5d. Stretching, any size, ready on flesh hoop, 3/-*

When ordering unstretched vellums please note that you require a vellum 3" larger in diameter than the hoop it is to fit. When ordering ready-stretched vellums, send old flesh hoop if possible; if not, send EXACT diameter of hoop.

Four extra long straining wires with nuts will be found very useful when replacing a vellum, and can be supplied (plated) price 1/6 each.

An interesting booklet on vellums, by Messrs. Jos. Rogers, Jnr., & Son of U.S.A. may be had on application, free of charge.

GROVER ACCESSORIES.

BRIDGES

				each	
				£	s. d.
The "Grover" Standard Bridge for 4 or 5 strings	$\frac{3}{8}$ " $\frac{1}{2}$ " $\frac{5}{8}$ " and $\frac{3}{4}$ "	...	...	1	6
The "Grover" Non-Tip Bridge for 4 or 5 strings	$\frac{3}{8}$ " $\frac{1}{2}$ " $\frac{5}{8}$ " and $\frac{3}{4}$ "	...	...	1	3
The "Grover" Ebony Top Bridge for 4 or 5 strings	$\frac{1}{2}$ " $\frac{5}{8}$ " and $\frac{3}{4}$ "	...	...	1	6

When ordering state height of bridge and number of strings

TAILPIECES

"Presto Ideal" Tailpiece 4 and 5 strings	...	5	0
" Extension Tailpiece 4 and 5 strings	...	9	0
Simplex Tailpiece 4, 5 and 8 strings	...	1	9
De Luxe Tailpiece, for 4 strings only	Nickel Plated	1	0 0
" " " "	Gold Plated	1	7 6

PEGS

No. 78. Patent non-slip, with white buttons	...	1	2
No. 79. " " " " Ivorine buttons	...	1	6
No. 80. " Banjo 5th with white button	...	3	0
" " " " Ivorine button	...	3	3
No. 90. "Professional" Gear pegs	...	7	6
No. 89. "De Luxe" Gear pegs	Nickel plated	10	6
Pickholder	...	4	0
"Simplex" Mute	...	1	0
"Multi-Tone" Mute	...	3	6

"WAVERLY" ACCESSORIES.

BANJO AND GUITAR MACHINES

	BUTTONS				
	Black	White	Ivory		
	s. d.	s. d.	£ s. d.		
Plain steel plates, rust proof finish	4 6	5 6	7 0	per pair	
Fancy steel plates, plated and polished	...	...	9 0	"	
Fancy plates, engraved & N.P. & polished	...	...	12 6	"	
Gold plated fancy plates, engraved & polished	...	...	...		
Onyx Buttons	...	...	1 17 6	"	

MANDOLIN MACHINES

Nickel plated plain plate, polished	Black buttons	...	6 9	"
" Fancy " " "	Ivory " "	...	12 0	"
" " " "	plate engraved and polished, Ivory Buttons	...	15 6	"
4 string Banjo Tailpiece, without spring guard plate	...	...	4 9	each
" " " "	with spring guard plate	...	5 6	"
Resonator fittings (Clasps)	...	...	9 0	"
Patent Ukulele pegs	...	...	3 6	set of 4
Wrenches	sizes $\frac{9}{32}$ and $\frac{5}{16}$ hexagon	...	1 9	each

"MONARCH" RESONATOR. (As fitted to "Monarch" Banjos).		each
Laminated hoop, 8 section solid turned back veneered with choice figured walnut in section and lined at joints. Edges inlaid with Ivorine Bands. Complete with fitting		£ s. d.
		3 15 0
"MONARCH" DE LUXE MODEL.		
(As fitted to "Monarch" De Luxe Banjos).		
Laminated hoop, 8 section solid turned back. Back veneered with choice "Amboyna" Blackwood and Walnut, forming handsome design. Side of hoop carved all round. Complete with fitting		
		7 10 0
"REGAL" MODEL.		
(As fitted to "Regal" range instruments (Illustrated below)		
Convex back veneered choice Walnut or Maple with hoop to match. Edges inlaid broad black lines. Complete with fitting		
		1 17 6
"ABBOTT" Flange pieces. The easiest and cheapest way to complete a flange between the hoop and resonator is to fit these flange pieces under the brackets. Illustration below shows artistic effect		5/6 per doz. Nickel plated and highly polished.
Nickel plated resonator fitting		3 0
Postage and packing of resonators		1/3 extra



ACCESSORIES FOR HAWAIIAN GUITAR.

		each
		s. d.
Brass top nuts for conversion of Spanish Guitars	...	4
"Truetone" Pitch pipes	...	1 3
Finger thimbles	...	3
Thumb rings	...	3
Combination tail and bridge, adjustable	...	7 6
		s. d. s. d. s. d.
Steels	...	2 0 2 6 3 0

TAILPIECES.

For Ordinary Banjos.

(See also separate lists of "Grover" and "Waverly" products).

"Professional" Model, Strings run parallel from bridge to tail pins. Rigid.		Fixed model	4 6
		Adjustable model	5 6
Made for 4 and 5 strings.			
Cover for above	...		3 0

For Zither Banjos.

"Amboyna" Model as fitted to "Amboyna" Zither Banjos.			
Rigid, Strings parallel from bridge to tail pins, 3 fittings complete			12 0
Centre fixing model as fitted to No. 5 Model			5 6

For Mandolin

Nickel plated Brass with 4 hooks	...	4
Heavier and better finished model with knobs for strings	...	8
Patent Combination Tail with hinged sleeve guard	...	3 6

MACHINES.

(See also separate list of "Waverly" specialties).				per pair.
"Amboyne" De Luxe machines, artistic fancy plates, engraved	...	...	...	£ s. d.
and Silver plated, Carved Bone buttons	...	...	...	1 1 0

ARM RESTS.

				each
"Monarch," as fitted to "Monarch" Banjos, Adjustable to any	...	...	...	s. d.
height and in any direction. Clips on straining wires	...	...	...	7 6
"Regal" Model, adjustable	...	...	...	2 0

BRIDGES.

(See also separate list of "Grover" specialties).				
Banjo and Mandolin	...	...	...	2 0
Guitar, combination bridge and tailpiece, adjustable	...	...	...	7 6

PLECTRA.

The "Monarch" for banjo and guitar, real tortoiseshell	...	...	...	1 6
Cashmore's Patent	...	...	...	1 6
Special pattern for Mandolin	...	...	4d.	6d. 8d.
Felt plectrum with hardened point for Ukulele, etc.	...	...	...	4d.

MISCELLANEOUS.

String Gauges, Nickelled steel	...	...	...	6d.
String Wallets, Pocket book style	...	...	...	3 0
Elton pattern, Capo D'astro for Ukulele	...	...	...	1 0
Keys for tightening vellum	...	...	...	1 6
				dozen
Guitar end pins	...	...	...	9
				each
Octave pips, Bone	...	...	...	3
"Truetone" Pitch pipes for "G" & Tenor Banjos, Mandolin,	...	...	...	
Spanish and Hawaiian Guitars	...	...	...	1 3
Guitar bridge pin extractors	...	...	...	8
				per yd.
Fret wire	...	...	...	1 0
				each
Hexagon Bolts	...	...	...	6
Top nuts, Bone or Ebony	...	...	...	6
Saddles (Wedge plates)	...	...	...	1 6
				per pair
Wedges (Ebony)	...	...	...	6
				each
"Monarch" Vellum Cleaner	...	...	...	2 0
Pearl inlay cut to any design to order—Prices on application	...	...	...	
Tail bolts	...	...	...	1 0
				quire
Manuscript Paper	...	...	...	1 6
				each
Tuning forks A. C. or G.	...	...	...	1 3 & 2 6
			s. d.	£ s. d.
Metronomes	...	...	from 19 6	to 1 15 0

TUTORS, etc.

CASES.

When ordering cases please state overall length, also width and depth (inclusive of bridge).

We have cases in stock to take most instruments, but if specially made to size an extra charge of 10% is made.

We make cases for any instrument and will gladly quote on receipt of particulars.

TENOR AND "G" BANJO.

Shape of Instrument.

No. 21. Heavy plywood foundation covered best quality Hide. black or brown Best quality rustless fittings 3 clips and lock, each clip fitted with patent locking device. Lined coloured plush to taste. Patent stop hinges lined fitted one pocket ...	each £ s. d. 5 10 0
No. 22. Plywood foundation as above, covered high grade black or brown hide cloth, fittings, etc. as above ...	3 5 0
No. 1. Plywood foundation covered best quality leather cloth. Lined and cushioned throughout with plush, fitted one pocket, 3 patent clips and lock and patent stop hinges. Clips fitted with patent locking device ...	2 10 0
No. 2 Specification as above, but lined with swansdown ...	2 2 0

Violin or London shape.

No. 3. Black leather cloth covered fitted with compartments for music and strings. 3 clips and lock. Metal fittings rustless	1 15 0
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Reliance shape

No. 4. Highest quality leather cloth covering fitted with compartments for music and strings. 3 clips and lock, patent hinges All metal fittings rustless ...	1 10 0
No. 5. As above, but with grade II fittings and fitted one pocket only ...	1 4 0

BANJOLIN, BANJO MANDOLIN AND UKULELE BANJO.

No. 6. As No. 1 above ...	2 0 0
No. 7. Specification as No. 2 above ...	1 11 0
No. 8. Reliance shape, 2 clips and lock, string box ...	15 0
No. 9. „ 2 clips ...	12 6
No. 12. „ 2 clips. grade II covering ...	9 6

UKULELE.

No. 13. Plywood throughout, Best quality leather cloth covering 2 clips, patent hinges and lock. Lined velvet, fitted with string box ...	18 6
No. 14. Plywood foundation, covered grade II leather cloth, 2 clips and lock, lined velvet ...	14 6
No. 15. Mill-board foundation, fittings, etc. as above ...	10 0
No. 16. Reliance pattern, open flat ...	7 6

The following prices for guitar cases are only approximate figures, there being so many shapes and sizes. Please send paper pattern, stating depth of instrument, for exact quotation. (They apply to "Abbott" standard sizes).

GUITAR.

No. 17. Plywood foundation, shape of instrument Extra heavy foundation covered best quality leather cloth Lined and cushioned throughout with plush, fitted four patent clasps and lock and stop hinges. All fittings rustless. 1 pocket. (Each clasp has patent locking device) ...	3 15 0
No. 18. As above, but lined with swansdown ...	3 5 0
No. 19. Lighter plywood foundation covered black leather cloth, 4 clasps and lock. Lined velvet ...	3 5 0

LONDON or Violin shape.

No. 20. Mill-board foundation. Black leather cloth covered, inside fitted with music compartments ...	2 5 0
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Write for patterns of special coverings.

